

RULES

Article 1) PARTICIPATION

The dance competition is open to schools of dance and non-professional dancers of all nationalities, who have never been under permanent contracts as dancers or tercorei. To enter the dance competition you have to be associated with the A.C.S.D. DireFareCreare, therefore signing the registration form, you become a member.

The dance competition will be held Sunday, July 20, 2014, at the Theatre Augusteo of Salerno, square G. Amendola n. 3.

Article 2) SECTIONS AND CATEGORIES

The dance competition is divided in sections: **CLASSIC and NEOCLASSIC**

CONTEMPORARY
MODERN (All Styles)

into three categories:

CHILDREN (up to 12 years)

JUNIOR (13 to 16 years)

SENIOR (17 and older)

the Section:

HIP HOP, BREAK DANCE, URBAN DANCE

(All Languages)

is divided into two categories:

JUNIOR (under 16 years)

SENIOR (17 and older)

The dance competition is open to:

SOLOIST, DUO, GROUPS.

For age, we mean the years taken up to 7 July 2014. For the duo, both dancers must be born in the years relating to the category as stated above, otherwise it will be placed in the category corresponding to the dancer with greater age. For groups, you have to calculate the average age of the group, obtained by adding the age of the dancers divided by the number of members (Example, a group of six members, two of 17 years, and four of 14 years, will perform in the junior category as we seen from the calculation $(17 \times 2) + (14 \times 4) = 90.6 = 15$ years, which is the average age of the group). Fractions of a point will be rounded up to bigger number. Groups must consist of a minimum of 3 (three) to a maximum of 20 (Twenty) dancers.

Competitors will participate in one or more sections and participate as soloists as member of a group or a duo, in this case they will have to fill out a registration form for each section chosen and pay the related fee.

Each school may enroll the same group in different sections, for each section chosen must be filled in the registration form and paid the relevant fee. Each school may enroll a maximum of three groups, in the same section and category, but each choreography to be performed by different dancers for at least 50% of the members.

The organization reserves the right to unify the sections and / or categories, in the case of a insufficient number of participants.

The division of categories of competition will be communicated promptly to the close of entries. The organization could ask the identity document of the winners, to verify the age. Winners fraudulent will be disqualified.

Article 3) DURATION OF PERFORMANCES

Each performance can not exceed the stipulated time:

SOLOIST 2'30"

DUO 3'00"

GROUP 4'00"

Beyond that limit, the music will be faded out and the jury may proceed to the penalty of the choreography in progress, the compliance with this duration will be controlled.

The Competitors absent at the time of the call in the scene, will be disqualified automatically.

Article 4) REGISTRATION AND PARTICIPATION FEES

Every dancer must pay 5 € as personal registration fee.

The participation fees for each choreography are: - **SOLOIST € 70.00**

- **DUO € 120.00**

- **GROUPS € 140.00 until to 3 members, for members added € 10 for each.**

The payment of the registration fee must be repeated for every single choreography.

Article 5) MODE OF PAYMENT

All payments must be done by bank transfer to the bank account **SWIFT code ICRATRR 9 1 0 - IBAN IT 19 L 08342 15200 008 010 080 161 - BCC AQUARA, payable to DireFareCreare A.C.S.D.** with reason: COMPETITION, name and surname, telephone number, the dance school name.

The entry fee to the competition, does not include travel, meals, lodging, and is non-refundable for any reason, except for the case of cancellation of the competition. In the event that, the dancers do not show up in the competition for any reason of an accidental nature, although in possession of certificates or official documents justifying the absence is not entitled to a refund of the amount paid. The organization accepts no liability in case of accident, illness, theft or damage sustained by the dancers, managers and leaders, during all phases of the competition.

Article 6) DOCUMENTS

Documents required for registration:

- **REGISTRATION FORM**

- **LIST OF PARTICIPANTS AND RELEASE**

- **CERTIFICATE OF PAYMENT** made for entry to the Competition, the original must be presented to the withdrawal "PASS" of the competition.

All forms are downloadable from the website www.salernodanzadamare.it.

The forms must be completed in all parts in capital letters and signed by the head of the school and for minors, by their parents or by his guardian or by others competitors if they are adult. Who sign have to attach a copy of your identity document valid. It is important to indicate a telephone number reachable at all hours of the day and an e-mail helpful. Entry forms must be filled out carefully, will not be accepted incomplete forms and lacking of the necessary data. Competitors who do not send the documents and materials required, within the time and in the manner specified, will not be able to participate in the Competition.

It is advisable to make sure about the receipt of the documents from the organization.

Article 7) DELIVERY AUDIO CD

Before July 7, 2014, the competitors or the head of the school, must deliver, or send, a CD for each choreography, containing only the trace of the song you want to use.

On the cover of the CD, must be reported: Name of the school, title of the choreography, section and category, duration of the song. The song will have to be of good quality sound, in digital format and uncompressed.

The CD that do not submit the information required on the label and the audio recordings not professional enough, because imperfect or with background noise, could be have a possible penalty. You should bring a copy of the audio CD.

Article 8) HOW TO ENTER THE DANCE COMPETITION

All documentation must be submitted with one of the following ways:

- by e-mail to: concorso@salernodanzadamare.it

- by fax to +39 089 226 794.

The deadline for registration is determined by 7 July 2014.

Will not be taken into account, the applications without the complete documentation required, nor those sent at a later date than that indicated.

Article 9) ACCESS TO THE THEATRE, THE STAGE AND BACKSTAGE

Relatives and carers of the competitors will be able to assist to the dance competition, if they have a ticket to the theater, for no reason they will be able to have access to the stage or to the backstage.

The cost of the ticket is € 5.00 (Five/00).

Entrance tickets can be purchased in advance paying the total cost by bank transfer to: the bank account **SWIFT code ICRATRR 9 1 0 - IBAN IT 19 L 08342 15200 008 010 080 161 - BCC AQUARA, payable to DireFareCreare A.C.S.D.** with reason: with reason: "Number of tickets for the theatre, Full name, telephone number" and communication fax to +39 089 226 794 or: concorso@salernodanzadamare.it.

It will also be possible to buy tickets, if still available at the box office of the theater.

The choreographers and competitors, will have access to the stage and backstage if they have a race number, or PASS issued at the time of registration. The PASS must be constantly worn and shown to any request of the security service.

The PASS can only be replaced by exhibiting the pass broken or damaged; and if it doesn't exhibited, to have a new PASS, it must pay a penalty of € 10.00 (Ten/00).

The competitors will have access to the dressing rooms only for the time necessary to the exhibition, and then have to leave the premises clean and free.

Article 10) DIMENSIONS OF THE STAGE, LIGHTS AND SCENOGRAPHIES

The measuring of the stage are 9mx7m more proscenium, has 4 black wings on either side and passing behind the white backdrop. The lights will be chosen, checked and verified by the organization and specific requests will not be possible.

There is no evidence stage.

The use of special sets, tools or objects, must be reported on the registration form and agreed with the organization, these objects must be small in sizes, easy to transport and removal should not dirty the stage and must be suitable to the security plan of the theater.

The competitors take on the responsibility of quickly removing the scene at the end of the performance and of cleaning the stage from any choreographic elements (feathers, confetti, petals, etc.).

Competitors who do not carry out the cleaning stage will be subject to a penalty of 5 points.

It is forbidden to use tricks or body creams, or liquids, paints, talcum powder or anything else that could impair or impede the smooth continuation of the performances.

It is forbidden the use of fire in different forms (lighters, candles, etc.).

It is permissible to use the pit.

Article 11) PHOTOS, VIDEO SHOOTING AND THEIR DISTRIBUTION

The organization recognizes itself all rights to take photographs and video footage of the competition.

By signing required of the release form, competitors waive all rights to photographs and video taken by the organization or a third party authorized by the organization itself and its reproduction, circulation, distribution, publication, recognizing and accepting that all the material image of the competition may be used for informational purposes and/or advertising. The waiver of rights shall be final and irrevocable without limit of time or place.

It is forbidden to photograph and make any kind of sound recording/video unauthorized, offenders will be expelled from the places of operation of the competition.

Article 12) JURY OF THE COMPETITION

The Jury will be composed of renowned

masters, whose names will be published on the website www.salernodanzadamare.it.

The jury will evaluate the performances in the race with a rating from 1 to 10, according to: Choreographic work: distribution of figures and movements in the context of the ballet. Use of space at their disposal. Costumes.

Technical requirements: execution of movements based on the technical execution of the figures, technical movements (position, elegance, poise, speed, balance).

Musicality: consistency and uniqueness of execution to the rhythm of music.

Interpretation: musicality, gestural coherence to the proposed theme, meaning and emotional transmission.

The total number of votes gives the overall assessment (Max 40 points) and the inclusion in the standings. The jury will nominate the winners and reserves the right not to award one or more prizes, if they don't see any competitor appropriate for the premiums.

The President of the Jury, will be entitled to one vote added if it is necessary. The Jury's decisions and the allocation of related premiums, shall be final and without appeal. The jury may assign even among non-winners, scholarships and other prizes.

Article 13) AWARDS

Will be awarded prizes not in money the value of € 10,000.

The organization will award cups or plates, and scholarships to the top three finishers in each section and category.

The Trophy SALERNO DANZA d'aMare® will be awarded to the best performance, without distinction by section and category, it will be the choreographic idea as a whole and the combined total of the votes, that determine the winner. Medals will be awarded to the "Talents" in different categories and styles. Scholarships, gadgets and other prizes from sponsors will be announced during the evening of the competition and published on the site www.salernodanzadamare.it.

Article 14) NOTES TO SPECIFIC

The head of the school, and carers of competitors, are directly responsible for any malicious or incorrect behavior of their pupils to the organization, to the structure, or to the other participants in the competition, and they are requested to keep their students' behavior polite and civil, in order to achieve a successful outcome of the competition.

Participation in the competition implies acceptance without reservation of this regulation and of any supplementary rules that the organization reserves the right to introduce, which are equivalent to the regulation. In the event of non-compliance with regulations, the organization can, at its sole discretion, take measure of exclusion of competitors from the competition.

Article 15) LEGAL PROTECTION

The format, the logo and relevance of each of SALERNO DANZA d'aMare® are registered trademark and registered. For any controversy in civil or criminal, is the sole responsibility of the Judicial Authority of Salerno.

Article 16) CONCLUSIONS

The organization reserves the right to modify the competition and if there is the necessity, to change at any time the seat, schedules, awards, articulation and activities indicated in this regulation without owing anything against competitors, who will be informed. The organization also reserves the right to cancel the competition or any portion of it, at any time and for any reason. After the refund of the entry fee, the competitors will have nothing more to expect.

REGISTRATION FORM (To be completed for each proposal choreography)

SECTION: **CLASSIC and NEOCLASSIC** **CONTEMPORARY** **MODERN** (All Styles)

CATEGORY : Children ((up to 12 years) Junior (13 to 16 years) Senior (17 and older)

SECTION: **HIP HOP, BREAK DANCE, URBAN DANCE** (All Languages)

CATEGORY : Junior (13 to 16 years) Senior (17 and older)

SOLOIST name and surname.....

DUO name and surname

GROUP indicate the number of DANCERS

Title of the Coreography.....

Choreographer

Title of song..... track time : (Min: Sec)

Author of the song

Name of dance school

Name and surname responsible

address

telephone (indicate a number always available)

e-mail

The subscribed..... as contact person in charge of the school or

group telephone
(indicate a number always available);

e-mail

Holds by signing this entry form , which also acts in the name and on behalf of the students and the many others involved .

Declares to be in possession of a medical certificate of full physical fitness of the students involved and to be in possession of the authorization of a parent or the person exercising parental authority over minors competitors .

Declares that all students are covered by an insurance policy for events outside the home and the school, that all students and their parents are aware that the show will be filmed on video and photographed , and they authorize the organization to use , reproduce and fix with any proceeding and to transmit and / or distribute recordings and / or photographs of their image.

Declares that the choreography is free from constraints SIAE , that I have read and accept unconditionally all know the rules of the Contest Rules .

Raises the organization from any liability for damage to persons or property that may occur before, during and after the competition.

I hereby state that the information referred to in Article . 13 of D.lgs.196/2003 in particular with regard to the rights recognized by law by me pursuant to ex art. 7 D.lgs. 196/2003, I authorize the treatment of my personal data by the organization of the competition , for purposes related to the initiative itself. Attached to this application form :

1. LIST OF PARTICIPANTS AND RELEASE;
2. A COPY OF THE PAYMENT BY BANK TRANSFER;
3. COPY OF IDENTITY CARD OF PERSON IN CHARGE, THAT SIGNS FORMS.

date.....

For acceptance, Signature of the head of the school or the competitor

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LIST OF PARTICIPANTS AND RELEASE

LIABILITY OF THE COMPETITORS. TO BE COMPLETED FOR EACH CHOREOGRAPHY OF THE COMPETITION, IN PRINT READABLE.

Title of the Coreography.....

Name of dance school

SECTION: CLASSIC and NEOCLASSIC CONTEMPORARY MODERN (All Styles)

CATEGORY : Children ((up to 12 years) Junior (13 to 16 years) Senior (17 and older)

SECTION: HIP HOP, BREAK DANCE, URBAN DANCE (All Languages)

CATEGORY: Junior (13 to 16 years) Senior (17 and older)

SOLOIST DUO GROUP

1. Name and surname..... born at..... the day.....

address of residence.....

2. Name and surname..... born at..... the day.....

address of residence.....

3. Name and surname..... born at..... the day.....

address of residence.....

4. Name and surname..... born at..... the day.....

address of residence.....

5. Name and surname..... born at..... the day.....

address of residence.....

6. Name and surname..... born at..... the day.....

address of residence.....

7. Name and surname..... born at..... the day.....

address of residence.....

8. Name and surname..... born at..... the day.....

address of residence.....

9. Name and surname..... born at..... the day.....

address of residence.....

10. Name and surname..... born at..... the day.....

address of residence.....

11. Name and surname..... born at..... the day.....

address of residence.....

12. Name and surname..... born at..... the day.....

address of residence.....

13. Name and surname..... born at..... the day.....

address of residence.....

14. Name and surname..... born at..... the day.....

address of residence.....

15. Name and surname..... born at..... the day.....

address of residence.....

The subscribed..... as contact person in charge of the school or group

telephone (indicate a number always available); e-mail

Declares to be in possession of a medical certificate of full physical fitness of the students involved and to be in possession of the authorization of a parent or the person exercising parental authority over minors competitors . Declares that all students are covered by an insurance policy for events outside the home and the school, that all students and their parents are aware that the show will be filmed on video and photographed , and they authorize the organization to use , reproduce and fix with any proceeding and to transmit and / or distribute recordings and / or photographs of their image.

Declares that the choreography is free from constraints SIAE , that I have read and accept unconditionally all know the rules of the Contest Rules . Raises the organization from any liability for damage to persons or property that may occur before, during and after the competition. I hereby state that the information referred to in Article . 13 of D.lgs.196/2003 in particular with regard to the rights recognized by law by me pursuant to ex art. 7 D.lgs. 196/2003, I authorize the treatment of my personal data by the organization of the competition , for purposes related to the initiative itself.

Date

Signature of the head of the school or the competitor

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